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You a Safe and Happy
Holiday Season**

**"The Twelve" on TV:
Prime-Time
Presidential Politics**

**Reviews:
the Year in Records**

The Kenyon Collegian

Volume CXV, Number 11

Established 1856

Thursday, December 10, 1987

Lord Rosse Shares History, Heritage with Kenyon

By Michael Ueland

Last Thursday, the Kenyon College community welcomed Lord Michael Rosse to Rosse Hall. Rosse is descended from Lady Jane Rosse, one of Kenyon's early benefactors. Speaking in Rosse Hall, Lord Rosse delivered a lecture entitled "The Earls and Countesses of Rosse." The lecture traced the history of the earldom in the Rosse family and the link between Kenyon and the Rosse family.

Lord Rosse is currently the director of the Birr Scientific Heritage Foundation which oversees Birr Castle in County Offaly, Ireland. Rosse formerly served with the United Nations mainly in Africa for 18 years and is currently an advisor to Ireland on third world affairs.

Speaking in Rosse Hall, Lord Rosse said he was proud to be speaking in the building named after one of his forebearers. Lord Rosse began by giving a brief summary of the family's significance and then proceeded to trace back the origins of the family to the 17th century. It was at this time that six brothers landed on the coast of Ireland and settled at Birr Castle. The family, however, did not inherit the earldom until the 18th century when Lawrence Parsons married Lady Jane King. Although they did not have children, the title was passed on to William Parsons' son, the nephew of Lady Jane Rosse. The nephew, who is incidentally Lord Rosse's great, great, great grandfather, had a son who became the third Earl of Rosse. The third Earl of Rosse, who was interested in science, was responsible for the development of the world's largest telescope

during its time period. The telescope which was 54 feet high and had a reflective mirror that was six feet in diameter, remained the largest telescope until 1917. The third Earl is also known for developing the fastest ship of the 19th century. The fourth Earl followed in his father's scientific tradition and was responsible for mapping the Milky Way. The fifth Earl of Rosse, Lord Rosse's grandfather, died at an early age in World War I, but before his death he helped to create the gardens of Birr and gave them the renown they enjoy today. His interest in botany and gardening, is largely responsible for Birr Castle's five star listing as one of the Gardens of Outstanding Historic Interest in Ireland. Lord Rosse's father, the sixth Earl of Rosse, served as chancellor to the University of Dublin for 20 years, conferring degrees and honorary degrees to the likes of



Lord Michael Rosse
See ROSSE page eight

New Sound System Improves Quality of Social Events

By Todd Van Fossen

From coffee houses to comedy acts, campus events are sounding off loud and clear as a result of the Kenyon College Social Board's latest acquisition.

Nearly four weeks ago, the Social Board purchased a new sound system with funds provided in last year's budget. According to Social Board member Chris Barnes, the cost of the new sound system was \$4,832.50.

Barnes explains that the new system was purchased both because the best parts of the old system were stolen and the remaining parts are in poor condition. The new sound system includes such equipment as a 16-channel mixing board, full-range speakers, microphones, and a monitor set for

use by bands.

But what sells the new system, says Barnes, is its versatility. This system can be used for a wide variety of Kenyon campus events, ranging from the smallest to those larger in scope. While the system cannot currently handle the largest campus events, Barnes explains that its capabilities can be expanded to do so. He adds, "This system could cover Summer Send-Off alone if needed."

Barnes stresses, however, that access to the new system will be much more restricted within the college community than in the past. Because the previous sound system was abused by some users and had some parts stolen, Barnes comments that guidelines on usage will now be tougher. "This system has to last eight to ten years," states Barnes, "we

can't afford to have it damaged or stolen."

What this means is that the new sound system will be available for use primarily by non-private campus groups for campus events. According to Barnes, any non-private campus group may gain access to the system by contacting Vicky Bausinger, Tony Ziselberger or himself.

Accountability is a serious matter for those groups using the new system, Barnes warns. Groups using the sound system must check out each individual part they plan to use and leave a deposit for the equipment, which will probably be around \$50. Each individual part of the system used must then be checked in upon return, and all damaged or lost items will be paid for by funds taken directly from that organization's campus account.

The new sound system will not, according to Barnes, be available for use by private parties or private campus bands. This is because of the need to protect the new system, and to keep it working well in the years ahead.

Private groups such as campus bands will have access only to the bass bins of the older system which have been kept. Beginning next semester, campus bands will have the chance to rent these parts of the old system by signing up to use the equipment a certain number of times per semester and then paying a set fee to cover that use. Details of the program can be obtained by contacting Bausinger. The money gained from the renting of parts of the old system to private campus groups could go towards buying more parts for the new sound system in the future.

Panel Seeks to Bring South African Students to Kenyon

By David Bartram

There is a distinct possibility that Kenyon will enter into a formal relationship with an educational institution in southern Africa within the next several years.

Such is the goal of the Provost's Committee on South Africa, a group which grew out of a meeting between students and trustees during the 1985-86 academic year. The committee was merged with the Task Force in Diversity at its last meeting in October when it was discovered that the two groups had quite similar purposes, not to mention membership lists.

The trustees, it will be recalled, have elected not to alter the college's investment policy, which is to maintain holdings through the Common Fund in companies which sub-

scribe to the Sullivan Principles. Instead, the board has opted for what it feels are "more constructive" ways of expressing its opposition to apartheid, i.e., exchanges of faculty and students with persons not just from South Africa but from the entire region.

The program is very innovative and unconventional, according to history professor Clifton Crais, a member of the committee who teaches courses on Southern Africa and has very strong ties with the region; his wife, Pam Scully, is South African and is also a member of the committee. Crais and professor David Suggs have numerous contacts in South Africa, Mozambique, Malawi and Tanzania, which will be the key to the implementation of the exchange. Suggs cautions, though, that the process of setting up

an exchange is a long, slow one and at this point is still at the stage of writing letters suggesting the idea.

Crais stresses that the exchange will avoid bringing only persons from the elite sectors of southern African societies. Every attempt will be made to involve organizations which are actively resisting apartheid and other forms of domination in the region. In fact, one of the most visible and unified anti-apartheid organizations in the region is being considered for participation in the Kenyon exchange. Some of these organizations have been at the forefront of movements for more democratic (i.e. integrated) education in South Africa.

There is some concern, however, that the exchange will be seen by the trustees, and

perhaps other people as well, as a reason for no longer discussing divestment. Such an approach could backfire, in the opinion of Crais: one possible outcome is that the exchange will bring about a situation in which there is an even stronger call for divestment because of the input of people who live in the area.

Of particular interest to people from the African countries is Kenyon's 5-Step program. In Botswana, for example, where Prof. Suggs plans to travel next summer, a disproportionate amount of teachers are expatriates. In general, an American education is often very attractive to persons from countries where the educational system is closely tied to a state which may not see academic freedom as a high priority.

Not Your Stepping Stone

We are noticing again that Kenyon students have a habit and reputation for running roughshod over the rights and property of local residents. Some things you might not know:

- Pirates cove employees have had their automobiles urinated on no less than six times in a year.
- Krogers now wraps the cans of whipped cream in cellophane because students were doing whippets in the aisles last year.
- One fraternity demanded that its pledge class steal a Christmas tree after another fraternity was prosecuted for exactly the same offense.
- The Tomahawk bar closed after repeated indiscretions by Kenyon students, including overturning golfcarts, tearing out plumbing, selling and using cocaine in the bathrooms and other offenses too numerous to list here.
- ARA employees regularly have to contend with students who make as disgusting a mess as possible on their trays which the employees have to clear by hand. (You stick your hand into someone else's pile of mashed potatoes mixed with cigarette butts and chocolate pudding... pleasant, huh?)
- Gambier residents are regularly awakened by Kenyon parties, past Cove raucousness and late night stereo wars, perpetrated by students totally unaware of anyone else's existence.
- Local animals have been fed everything from peanut butter to LSD; they have been abused, shaved and even blinded.

It is significant that these activities persist although many of the victims are not only Gambier residents and employees of the college but students as well. One has to wonder who condones this sort of behavior at home. Or is it simply that students feel their tuition buys the right to abuse the college, the town, the people and everything else within a fifteen mile radius?

Someday we'd like to be able to stop apologizing to local residents for what our peers have done to them. Someday we'd like to walk in Mount Vernon without having to admit that we're from Kenyon. Someday we'd like to have an open and cooperative relationship with the people who live here year round. Maybe then we could actually be proud of being Kenyon students.

Written by members of the Collegian Editorial Board.

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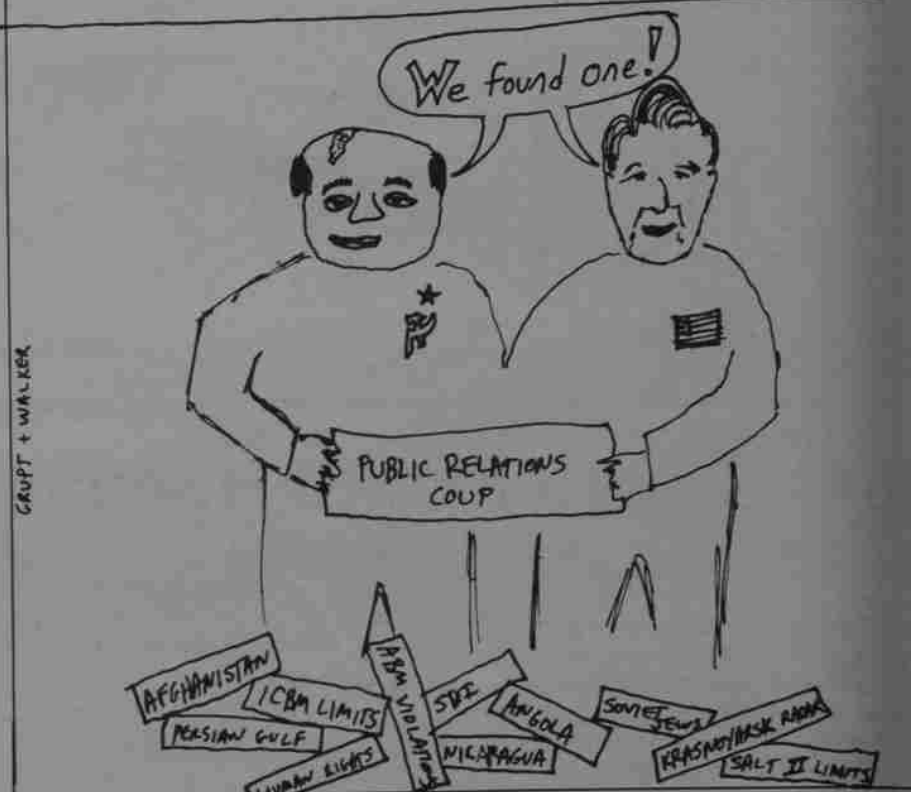
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TREATY (TREE'TEE): AGREEMENT BETWEEN NATIONS
 BASED ON A COLLUSION OF INTERESTS...



THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, doubled spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Students to Vote on Activity Fee

To the Editor:

Recently the Finance Committee recommended that the Student Activities Fee be increased from \$92.00 to \$100.00. Student Council unanimously concurred with this recommendation and moved that the appropriate student referendum be conducted on this issue. In this letter we will explain the reasons behind Student Council's recommendation to increase the Activities Fee and the details of the upcoming student referendum.

The Student Activities Fee is used to fund a majority of the student organizations and publications on campus. Since the last increase in the fee two years ago, the number of these organizations and publications has grown, including seven new clubs this semester. In addition to the growing number of clubs, many organizations have encountered increases in operational costs. These factors have placed considerable pressure on student organizations. Last spring, for instance, close to 40 organizations requested upwards of \$185,000.00 from Finance Committee, while only \$135,000.00 was available from the student treasury. Many organizations had to settle for mere subsistence funding. As the Finance Committee looks towards next year the situation could possibly be even worse. With more new organizations and an expected decrease in enrollment (thus a smaller amount of incoming money next year) the "budget crunch" for next year could be almost impossible to

manage. The proposed increase in the Student Activities Fee would provide approximately \$12,000.00 and at least partially alleviate problems this spring. This Activity Fee increase affects the tuition cost by less than .0001 per cent. It is in this context that the Finance Committee and Student Council recommend the proposed increase.

In order for the increase to take place, over 50 percent of the freshmen, sophomores, and juniors must vote in favor of the proposed increase. If this takes place the Board of Trustees will consider this increase in the spring. Balloting will take place this weekend, Friday through Monday, in the residential halls, where House Managers will conduct upperclass voting. In freshman dorms the Resident Advisors will conduct the referendum.

This increase is a necessity, if Kenyon is to maintain the vitality of its Student Organizations. We encourage you, the Kenyon student body, to vote "yes" on this referendum to increase the Activities Fee. This nominal increase is best for all of us, so please vote "yes" this weekend.

Sincerely,
 Bill O'Hearn
 Student Council Treasurer
 Phil Wilson
 Student Council Assistant
 Treasurer

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Short Responds to Criticism

To the Editor:

Last week's *Collegian* contained three rejoinders to my critique of gender studies in the preceding issue. Each is interesting in its own way.

Mr. Dan Cohen, with rare penetration, has managed to see that behind my "objective arguments is the fear of feminine power." Very generously, he does not blame me for my "castration anxieties," but only "for doaking them in the guise of reason." However, to make his case, Mr. Cohen would have to show what was wrong with my reasons. If my arguments really are sound, then gender studies really are objectionable, regardless of what motivates me to say so. And if those arguments are sound, then they provide sufficient motivation and we do not have to speculate about the darker recesses of my psyche. But he makes no effort to expose any flaw in my "objective arguments." His letter is simply *ad hominem*, and one is left with the impression that Mr. Cohen would accuse any critic of gender studies of suffering from castration anxiety. In such a manner are dogmas immunized from criticism. Reliance on *ad hominem* argument characterizes the dogmatist. I'm afraid that Mr. Cohen's letter exemplifies only too well the effect of politicized teaching.

Professor McCarthy essays a criticism of my unstated "assumptions concerning scientific objectivity." His criticism consists entirely of a list of questions and a list of authors who, he suggests, have answered those questions in the negative. But many of the authors he cites are in fact defenders of scientific objectivity, while most of the rest, though raising important questions about whether and how objectivity is possible, do not leap to Professor McCarthy's conclusion that science is political. In particular, Thomas Kuhn does not hold the view McCarthy ascribes to him, that science is of a "political nature." That is only the most important of the many distortions in his list. As I said in my article, in its only reference to objectivity, politicized scholarship "seeks to hide its own dogmatism by a general attack on all objective inquiry." Whatever the difficulties in achieving objectivity may be, and whatever may be the limitations on objectivity in scientific or other inquiries, avoidable bias is never excusable and distortions of fact remain reprehensible.

Professor McCarthy makes a quite unwarranted and unfair attack on Kenyon's own curriculum. He says that "out there" there is a "rich and exciting world" in which "questions of truth, knowledge, science, and objectivity are being hotly debated," and that Kenyon students "don't hear too much of these debates." But those philosophical issues are examined in several courses offered by Kenyon's Department of Philosophy. The Editor of this paper can attest to the fact that the question of the objectivity of the natural sciences was discussed, albeit not at sufficient length, in a course he had with me last semester. (The jeremiad which, in this connection, Professor McCarthy directs against the supposed "fragmentation" of the disciplines, really raises another set of issues altogether, to which I urge that a future "Forum" be dedicated. For an attack on the academic disciplines is now in the air—radical feminists call it "breaking the disciplines"—and it strikes at the foundation of academic freedom as well as at the best possible basis for informed debate.)

Strict space limitations were imposed on the article I had been invited to write and I could not explain all my points with as much

thoroughness as I would have liked to. Several openings were left for my sharper critics and Professor Baranowski found what I thought was the best of them. She points out that, in contrast to the Nazis, those in favor of gender studies and minority studies mean to promote diversity, not exterminate it. Granted. But that disanalogy does not undermine the analogy that also exists; much less does it put the latter "beyond the perimeter of acceptable discourse." Treading once again into the land of forbidden thoughts, I repeat that the equation of one's opinions with one's race or gender is a false and a dangerous equation which the proponents of gender studies and minority studies share with the Nazis.

The last thing I'd want to do is accuse my opponents of consistency. Their stated aims are incompatible with their chosen means. If women and men or whites and blacks necessarily experience the world in different ways, then a subsequent "sharing" of experience is not going to be possible. The danger of the equation of opinion with biological type is that it leads directly to the Nazi horrors that my opponents and I most wish to avoid: the conclusion will inevitably be drawn that the way to eliminate beliefs deemed false or harmful is to suppress or exterminate the biological types responsible for those beliefs. Again, in the interest of combating racism and sexism my opponents have fallen into the most glaring racism and sexism: the claim that the traditional liberal arts curriculum is for white males only. Of course, they are not consistent even in maintaining that view; yet how often have black studies or women's studies been defended by charging the rest of the curriculum with being white or male! And all of Western civilization is said to be racist and sexist, even though it and it alone is the source of those principles and ideals—of democracy, equality, individual dignity, fair play—which have been absolutely fundamental to the progressive recognition of the rights of blacks, of women, and of others.

Only a few weeks ago a leading contender for the Democratic presidential nomination, Jesse Jackson, led a march of students at one of the world's major universities, Stanford University, chanting, "Hey! Hey! Ho! Ho! Western culture has got to go! Hey! Ho! Ho! Western culture has got to go!" Is this what the citadel of reasoned discourse has come to? When marching and chanting take the place of informed discussion, then Western culture has already gone. Let each of us light a candle at the sinking fires of liberal learning, for we do not know how long this dark night will last.

Sincerely yours,
Thomas Short

Quote of the Week

RUSH: A Girl's Guide to Sorority Success by Margaret Ann Rose. This definitive sourcebook provides specific information for anyone evaluating different sororities and goes on to give practical tips on how to succeed in joining the sorority of one's choice. Included is advice on everything from resumes to recommendations, clothes to conversation, and makeup to manners; everything a girl needs to know about sororities, from the day she decides to join to the day she becomes an alumna. (Villard, 1985, \$4.95).
Sale price \$1.00 No. E-205

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COMMENTARY

By Chris Hammett

I was sitting at my job at the circulation desk in the Olin Library the other day, pondering the essential questions facing Kenyon College in the near future, such as where I was going to get free beer now that the College has gone to dry rush, when an extraordinary event occurred. No, it wasn't a faculty member returning a book—I said extraordinary, not unprecedented.

I suspect this all had something to do with the brand of counter-cleaner the library is using these days. Sitting there inhaling noxious fumes as the stuff evaporated, I began hallucinating, started contemplating the meaning of the due-date stamps on the back of Monday's Newsweek, and finally reached nirvana and began to imagine that one of the Ming-Poo Dogs was talking to me.

"President Jordan is deeply involved in the Iran-Contra affair," I could have sworn it said.

This is a strange thing to hear from even the most reputable of sources, but coming from a stone dog whose presence in the library I had always regarded as dubious to begin with, it was downright alarming. I was tempted to chalk it up to the ARA chili I'd had at extendo lunch, but he was just sitting there with an expectant look on his face, so I decided to try a response. "President Jordan?" I asked.

Unfortunately my timing was a little off, and I said it just as the circulation librarian was coming through. I got a rather strange look, as was probably to be expected, since the only other person nearby was sleeping next to a palm tree.

"Urh . . . I thought you were the President going by," I tried with a weak smile.

"Have you had your eyesight checked lately?" she asked. "My eyebrows aren't quite that bushy."

Fortunately the conversation was interrupted just then by a fire alarm (going off for the fourth time in two days), so I had to go try to convince students that, in spite of the fact that Kenyon had outfitted its \$5.5 million library with an alarm system purchased at Odd-Lots, it really was worth their while to evacuate the building.

When I returned I pursued the conversation with Ming (or Foo—whichever). "How on earth could President Jordan be involved in this?" I asked.

"It's really not that surprising," he replied. "If you were going to carry on clandestine activities, and you wanted a place where no one would ever stumble on to them, where else would you go? That long-haired lawyer Nields would arrive in Mount Vernon, see the four-wheel-drive pickup parade, and realize that this was big-time Ollie North country. Those gun-racks aren't entirely for show."

"But weren't they afraid someone at the *Collegian* would blow the cover on it?"

"Don't be ridiculous. The *Collegian* isn't allowed to publish any news—it's in the Student Handbook. What do you think they would have done, pull "Archival Echoooooos" to make room? Anyway, it wouldn't matter. Nobody heard about the scandal until they went home for Christmas break, and by then the operation was over."

"What operation? What could they have accomplished from this place?"

"They were trying to estimate the P.R. damage the scandal would do if it broke. It was simple. They calculated the number of millions disappearing from the U.S. Treasury, and found their proportional equivalents in Gambier. Then they started removing them, one by one. A planeload of arms was roughly equivalent to closing Gund study room at 2 a.m. A couple million in a Swiss bank equaled the disappearance of the second water tap in Peirce. Putting down concrete paths in front of the library was proportional to abrogating the constitution."

"What was the student reaction?—I was off-campus."

"A few students griped about it, and a cartoon or two appeared in the *Collegian*. Nothing major. Besides, they put up a smokescreen by talking about renovations for Hanna and Old Kenyon. The fraternities were too concerned about whether working plumbing was worth the possible loss of their lounges."

"Like tax reform."

"Precisely."

I was getting intrigued. "What was Jordan's connection to all this?"

"He was the mastermind of the whole thing," he said. "That was the true genius of the arrangement. Everyone knows he doesn't do anything but give a speech every now and then, so he had plenty of time to set things up. If he had to go to Washington for a meeting with Ed Meese, people just assumed he was pitching to some alum. Besides, most of the students only see him at Convocation and Commencement, so they figure he's just a cardboard cut-out they keep in the Bookstore."

"But didn't they realize the student body is more apathetic here than at any other college in America?"

"It was their fatal flaw. The results completely misled them. If they'd tried it at Oberlin nobody would ever have heard of Fawn Hall."

"Wow," I said, "this is amazing. Is anyone else in the administration involved?"

"Only one, as far as I know, but he's my informant so I can't give you his name. I only know him by his pseudonym."

"What is it?"

"'Deep Toad.'"

Analysis of Presidential Debate Begg for Critical Insight

By Jocelyn Alexander

USA Today called it a version of the Family Feud. Tom Shales of *The Washington Post* reviewed the event the best he knew how, as a TV columnist displaying about as much political savvy and thoughtfulness as a pro-wrestler on a bad night. The event? The two hour long debate between the Democratic and Republican presidential candidates December first at the Kennedy Center in Washington.

So far the response of the American public to the '88 race has been decidedly trite and critical if there has been any response at all. We just can't seem to take the first steps seriously. There has been a great deal of lumping going on. The Democrats have been lumped the "seven dwarves," the campaigns have been lumped as a sand box scramble between issue-lumping faceless unknowns if you press an individual on the street for a response you find no one really familiar yet with the issues, particularly as they differ between the candidates.

OK, so the race is about a year away giving us all time to make, as the banner on the stage Tuesday read, "Decision '88." But only then will the rampant sarcastic criticism of the events so far be worth even listening to.

What we may (or may not) have seen on December first was far more than what Shales evaluated as an NBC promo of Brokaw, who apparently Shales unfortunately mistook for a candidate, rather the interview was a chance to at least see The Twelve. One of them is most likely to be our next chief executive. After a shifting start we have narrowed the choice down to an even twelve

for whom two hours is far from enough time to convey a balanced set of views and positions. Most of the viewing public is hard pressed to sit that long in the evening without being sufficiently entertained, so NBC obliged. The debate was filled with prefabricated witticisms including the favorite running joke that some folks would rather watch "Jake and the Fat Man." The fact is more Americans did. The statistic that only a little over half of the eligible public have been voting adds a twist to the humor in that joke.

The *New York Times* took a day before making comment on the event, publishing December second only a photo of the empty stage. To the paper's credit, in a style little enough seen, a news analysis was published the third which actually discluded the easy humor and directionless commentary on dress codes and behavior so commonly focused upon by the curious press. The piece recognized the election is too far off for most voters to pay much mind anyway and in an even more unique move the analysis did not finger a "front-runner." The press' favorite thing to do is talk about front-runners at a point in the race when most voters can not even distinguish the candidate on sight, much less their positions. At what cost?

On *Agronsky and Company* Mr. Agronsky pointed out former Governor Bruce Babbitt made the greatest strides in the debate. His panel immediately jumped down his throat not for the sake of some faulty policy, but because Babbitt "had no chance." Does this mean he is not a viable candidate? Candidates who do not accept PAC donations usually do have to work harder than most. The press is doing a disservice to the

American voters by reporting on the campaign in articles belonging on the sports pages or in TV Guide.

Hardly ever do we read an analysis these days of the "race" without the words camera, performance or make-up. We hear of bow ties, ratings and misplaced moderators who get in the way of the camera occasionally and we get to see, close-up, who sweats the most. More and more then, the responsibility lies on the public to see through the lights, camera, action, rhetoric, and evaluate for themselves the men and women who will make up the

choices for political office. Sure the candidates are unknowns, but shouldn't that be a source of excitement? The possibility for a fresh way of carrying through the policies of a nation desiring to remain in the forefront of world powers? There is no strong leadership without the confidence of a following and it seems to me as soon as the public is ready, then is the time for us to tell the press what there is to like as a result of a balanced examination of issues, not camera angles. There is too much at stake to let the process work the other way around.

Gender Studies Search In Progress

By Chandra Billiar

While there has been some controversy lately over the place of gender studies in the liberal arts curriculum, the search for a Visiting Associate Professor of Gender Studies is moving along as scheduled. All applications are now in for the position. The top ten candidates will be selected in the next week or two. Of these ten, the top three will be invited to come to Kenyon this January to meet with students, faculty, and administration. The college hopes to make an offer to one of these candidates by early February. Filling of the appointment is scheduled to be completed in time for the fall semester of 1988.

Dr. Linda Smolak, Associate Professor of Psychology, is heading the search committee. She is excited about the candidates, saying they "are from all over the country and are a very diverse group." Other search committee

members come from a variety of departments: Martin Garhart, Professor of Art; Ellen Furlough, Assistant Professor of History; Gordon Johnson, Professor of Chemistry; and Lori Lefkowitz, Assistant Professor of English. Academic Dean Maryanne Ward is representing the Administration.

Originally termed women's studies, the position was renamed gender studies a year ago. Responsibilities will include teaching inter-disciplinary gender studies courses and organizing the program, as well as teaching courses in one of Kenyon's established departments. Specialties of the candidates include history, philosophy, religion, anthropology, sociology, and English. As such, the search has involved a number of departments. "The need to stay in touch with many different academic disciplines has made the process somewhat more difficult" explains Provost Reed Browning.

SPORTS

Swimmers Fare Well Against Division I Teams

By Brian McFadden

This past weekend, the Lords and Ladies swimming teams traveled to Eastern Michigan University and Wheaton College, respectively, to compete in two highly competitive Division I meets. Although neither team won their meet, both Kenyon teams showed that they could hold their own against their larger rivals.

The Ladies finished third in the Wheaton Invitational with 635 points behind Northern Michigan University and Northern Illinois University. Melissa Nelson starred with three second place finishes in the 400-yard individual medley (4:45.13), the 500-yard freestyle (5:13.37), and the 1650-yard freestyle (18:00.42); all three times were personal bests and within the qualifying times for Nationals. Jeannine Gury had a personal best and qualified for nationals with her second place, 2:30.17 time in the 200-yard breaststroke. Kim McMahon's fifth place, 2:33.67 time in the same event also qualified. Erin Finneran finished third in the 100-yard backstroke; this was her personal best and also qualified. Freshman Kami Mathews had a personal best in the 100-yard backstroke and qualified for nationals with a fourth place 2:16.50 time in the 200-yard backstroke.

The 400-yard medley relay team of Mathews, Gury, Nelson, and Christine Jacob qualified with their fourth place, 4:12.94 finish. The 200-yard medley relay team of Gury, Catherine Fletcher, Barb Misener, and Tawny Stecker finished fourth and qualified with their 1:56.11 time. The 400-yard

freestyle relay team of Finneran, Nelson, Stephanie Perrot, and Teresa Zurick qualified with a fourth place time of 3:45.71; Finneran's individual lap time of 54.93



Lord swimmer in action.

seconds also qualified here in the 100-yard freestyle. The 200-yard freestyle relay team of Finneran, Stecker, Zurick, and Gury took third place, but their 1:43.21 time missed qualifying by a mere 0.37 seconds.

"The women had a good meet," said Coach Joe Wilson. "The other schools were all Division I but Wheaton, and we were the only team not rested and shaved, but we were very competitive."

At Eastern Michigan, the men took on the University of Michigan, Eastern Michigan, and Oakland University in the EMU Collegiate Invitational. Dennis Mulvihill had a fantastic outing: first in the 200-yard

freestyle (1:41.07); second in the 500-yard freestyle (4:32.87); and third in the 100-yard freestyle (45.78). All three performances qualified for nationals. David Greenlee came in eighth in the 100-yard freestyle, but still with a time of 47.28 seconds. Eric Chambers qualified for nationals in the 200-yard backstroke (9th place, 2:00.35) and the 100-yard backstroke (6th place, 54.85 sec). The 400-yard freestyle relay team of Mulvihill, George Pond, Greenlee, and Alan Schmidt came in fourth and qualified with their 3:08.07 time.

"We swam well," said Head Coach Jim Steen. "The team likes to swim against the fastest competition possible. It elicits good performances."

The Lords' and Ladies' next meet is at the University of North Carolina on January 14. Their next home meet is the Kenyon Invitational, January 22 and 23.

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Ernst Center

Men's Basketball
Kenyon vs. Hiram College
Tuesday, Dec. 15th
Junior Varsity 5:30 p.m.
Varsity 7:30 p.m., Ernst Center



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Women's Basketball Loses Two, Rebounds to Hope Win

The Ladies began the week losing a double-overtime heartbreaker to Mount Vernon Nazarene College, 70-64. On Friday and Saturday, they competed in the Great Lakes College Association (GLCA) Tournament and came away with a 1-1 record, losing to Kalamazoo College, 66-65, and defeating Hope College, 44-37.

Against Mount Vernon, the Ladies were led by seniors Jill Tibbe and Laurie Ewers. Tibbe netted 16 points on 8 of 15 shots and added 4 assists, while Ewers led the team in rebounds with 10, steals with 5, and added 12 points, and 4 assists. Junior point guard Heather Spencer dished out 7 assists and added 7 field goals and 2 free throws for 16 points.

The Kalamazoo game featured the post work of sophomore Stacey Seesholtz. When Tibbe suffered an ankle injury early in the first half, Seesholtz took control. Seesholtz led the game with 27 points, Kenyon's highest total this season, and 9 rebounds. Ewers again led the team with 12 rebounds, scored 12 points, and dished out 5 assists.

Against Hope, Seesholtz again proved to be the difference as she led the team with 14 points on 7 for 11 shooting, and pulled down 10 rebounds. Forward Susan Lind led the team in rebounds with 6, while Spencer dished 6 assists.

Senior Jill Tibbe of Russellville, Ohio, a member of the Ladies basketball team, has

been named the North Coast Athletic Conference (NCAC) Player of the Week.

Tibbe is the first player to receive this honor in the 1987-88 season. A 5'7" forward from Russellville High School, she tallied 20 points in Kenyon's 71-57 loss to Cedarville College, 21 points in the Ladies' 79-53 victory over Ohio Dominican College, and 16 points in Kenyon's 70-64 double-overtime loss to Mount Vernon Nazarene College. She was the Ladies' leading scorer in each game. She also scored 4 points in the Ladies' game with Kalamazoo College before being sidelined with an ankle injury.

Tibbe is currently Kenyon's leading scorer with 15.3 points per game. She is also averaging 4.5 rebounds and 2.3 assists per game. She is second on the team in field goal percentage with a 50.9 percent mark and third in free throws at 60 percent. In addition to her scoring and rebounding successes, Tibbe has also made 4 steals and blocked 1 shot.

The highlight of Tibbe's season occurred in the Ladies' first game of the year when she became Kenyon's all-time leading scorer. She needed only 10 points to pass the mark of 1,176 points held by Anne Himmelright '82. With her 67 points thus far this season, Tibbe now has a career total of 1,228 points.

"Jill is playing with a great deal of con-



Meese Photo

Jill Tibbe takes a jump shot against Mount Vernon Nazarene.

vidence," says Coach Gretchen Weitbrecht. "Along with her offensive efforts, she has been a good floor leader."

Tibbe has been the recipient of numerous awards. A tricapitain for the 1988 season, Tibbe has been Kenyon's Most Valuable

Player for the last 3 years. Additionally, she is the only woman to earn first-team All-NCAC honors for 3 consecutive years.

The Ladies are now 2-3 overall and will host John Carroll University on Thursday, December 10 at 7:30 p.m.

Lords Fall to Muskingum College

By Lawrence Paolucci

The Kenyon men's basketball team has not beaten the Tigers of Wittenburg U. since 1952. On Saturday the 1987-88 Lords had an opportunity to make history by ending the streak. The Lords, coming off their impressive California trip, played well, but in the end, not well enough to upend the powerful Tigers. Wittenburg escaped again from Gambier with a victory, 58-57.

A loss is always tough to accept, but this loss was an extremely bitter one for the Lord's and their fans to swallow as they squandered numerous opportunities to win. The Lords in the first half came out like world beaters. Inspired by a large and vocal home-opening crowd, the Lords snuffed the Tigers. The Lords defensively played like caged animals set free at the opening tip. Their tenacious defense caused the Tigers to shoot a meager 27% from the floor. Offensively, the Lords were led by hot shooting from a perimeter. Senior point guard, Nelson Morris, had the hot hand for the Lords as he buried a barrage of 3 point field goal to the delight of the crowd, while Kenyon built a twelve point halftime advantage.

The Lords at halftime looked assured of victory, but with 17 minutes remaining, the Lord's fortunes began to change. With the Lords up 16 points, 44-28, the Tigers began their furious comeback, which ended 10 minutes later with the Tigers taking a two point lead, 46-44. The Tigers went on an 18-0 run, led by their senior captain, Rodney Littlefield, who ended the game with 21 points. From this point the game remained close. The Lords regained the lead, only to lose it again due to turnovers and missed freethrows down the stretch. The Lords last real opportunity to win was lost when Morris traveled with less than ten seconds to go, and Wittenburg up by one. The Lords, in the loss, were led by Morris with 17 points.

Afterward, Coach Bill Brown had this to say of his team's performance, "It was a real

outstanding effort by each member of our team. Wittenburg, in the last 20 years, is considered the best Division III program in the country and we, the coaching staff, are real proud and pleased by the mental and physical effort our players showed for 40 minutes. We had opportunities to win, and whenever you do, you must seize those opportunities.

In the second game, the Lords played host to Muskingum College on Monday night. In this game the Lords had no opportunities to win as they were soundly beaten 86-58. The best way to describe the Lords' performance this night is awful. They came out flat and never did get on track. The intensity they showed Saturday was all but distant memory on this night.

The Lords played lethargic defense and tentative offense. They were outplayed in every facet of the game, especially in their spirit in playing the game. They were beaten through rebounds and loose balls. As Coach Brown put it, "The biggest difference in this game was our intensity of play. We did not play with the intensity level we are capable of." The Lords were led once again in this game by Morris with 16 points.

With both losses the Lords' record slips to 2-2, as they begin a two game road trip beginning this Wednesday at Wilmington College and ended with Washington and Jefferson (PA) Saturday. The Lords will return home next Tuesday to host Hiram in their last game before Winter Break.

Lords and Ladies of the Week

Men's Swimming

Fredman Matt Brokaw set his best time ever in the 200-breaststroke, 2:19.41, at EMU.

Senior Captain Dennis Mulvihill recorded his best times in the 100- and 200-yard freestyle; he later won the 200-yard freestyle at EMU.

Women's Swimming

Sophomore Melissa Nelson had three second place finishes in the 400 IM, 500 freestyle, and the 1650-yard freestyle at Wheaton.

Men's Basketball

Nelson Morris has a two game total of 9-13 from the field, 9-15 from three-point range, 33 points and seven assists.



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Fall Dance Concert Experiments with the Magical, Sensual

By D. Schwartz

The Kenyon Dance Ensemble will present the Annual Fall Dance Concert tonight, tomorrow and Saturday at 8 p.m. with a special performance at 2 p.m. on Saturday. This concert will include eight new dances with six choreographed by Kenyon Students.

The producer of the show, Hugh Price, says that the concert "is better than *Cats*." On a more serious note, Price said "this will be a different dance concert than Kenyon is used to. The choreographers have taken many chances with their pieces."

The show will open with a dance by senior Ruth Warrner, who could only describe her piece by humming the melody of the Vivaldi music that accompanies it. This piece could be described as a modern version of a ballet dream sequence. Following will be a dance by

senior Jean Bayless. The rock inspired music reflects the nature of the piece. These dancers work well with each other and the costumes are exciting, reflecting the nature of the dance. The movements are new and refreshing to the Kenyon dance scene. Desmond Davis is responsible for the third piece which is separated into many parts by both theme and sound. The lights add much to the "story" of the Davis' choreography. Finishing off the First Act will be an interesting trio of dances choreographed by sophomore Peter Kyle. This series of dances are quite brave in their intention and are successful.

The second act will open with a two-part dance by Dance Professor Nancy Scotford. "This will be a music visualization of Bach" says Scotford. "These pieces will represent voluptuous full movement with both Ballet

and Modern vocabulary." A piece inspired by Hell will follow. This is choreographed by Senior Vicki Kinsey and will prove to be very interesting. The Romantic Duet by Susan Schmidt will follow. The sultry sounds of Sade set the mood for the piece. Concluding the concert will be the Irish Elves piece by Dance Professor Maggie Patton. It will be

the perfect ending to one of the strongest Dance Concerts.

Tickets are free to students with ID available at the Bolton Theater Box Office from 1-5 p.m. Friday and Saturday. The Dance Concert is always a very popular event so don't miss your chance to see Kenyon Dance at its best.

Amnesty Defends Human Rights

By Alexandra Walker

"... the candle burns not for us, but for all those whom we failed to rescue from prison, who were shot on the way to prison, who were tortured, who were kidnapped, who 'disappeared.' That's what the candle is for..." — Peter Benenson, founder of Amnesty International.

Peter Benenson founded Amnesty International in 1961 with three main concerns in mind. Since then Amnesty has focused on helping: (1) prisoners being held for the non-violent expression of their beliefs, (2) prisoners denied a fair and prompt trial, (3) prisoners who are tortured or sentenced to death. As its name indicates, Amnesty's membership is worldwide. Amnesty also stresses its impartiality to any political ideologies EXCEPT those declared in the Universal Declaration of Human Rights. It works to help prisoners of conscience in countries ranging from South Africa to Afghanistan.

What is probably most remarkable about Amnesty is the method with which it accomplishes its goals. Amnesty's members write letters to government officials, prisoners and their families, and Members of Congress with specific requests or instructions concerning the prisoner in question. Urgent Actions are weekly bulletins containing information about a person, or group of people, about whom Amnesty has learned has not been treated humanely. These are sent to Amnesty chapters around the world

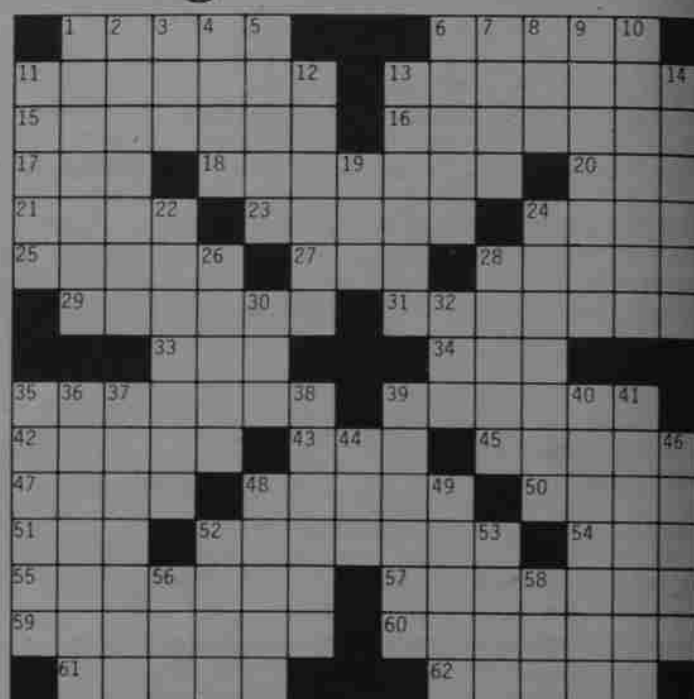
and on the basis of this information the members write letters to officials in the prisoner's country. The recommended action for the subjects of these letters does not always urge release of a prisoner. A fair trial or investigation are also common requests.

While many react to the letter-writing method of action as too passive, and therefore futile, the success of Amnesty legitimizes its methods. Follow-up research indicates that at least 50 percent of the prisoners who are subjects of Urgent Action appeals experience a positive change in their conditions of imprisonment.

Recently, Amnesty has focused attention on the United States' death penalty. Amnesty opposes the death penalty unconditionally and works to expose it as a human rights abuse. Ian Martin, Amnesty's Secretary General, claims, "We believe [the death penalty] is wrong in all cases, and that it is a violation of the right to life, and is the ultimate in cruel, inhuman and degrading treatment." The straightforward, consistent and simple reasoning demonstrated by Martin, along with the support of citizens from many countries and perspectives gives Amnesty the power to work for human rights around the world.

If you are interested in getting involved with Amnesty International, Kenyon has its own chapter which meets at Common Hour on Thursdays in the Bedell Room. Any interested persons are welcome to the meetings and can contact Peter Harper or Alex Walker for more information.

collegiate crossword



© Edward Julius Collegiate CW84-18

ACROSS

- 1 Amulet
- 6 Glass bottle
- 11 Skull
- 13 Station
- 15 Emit rays
- 16 Making sense
- 17 Tally
- 18 Libraries and banks
- 20 Wood sorrel
- 21 gin
- 23 Item for Julia Child
- 24 Type of cheese
- 25 Prefix for gram or graph
- 27 "A Majority of"
- 28 La Scala offering
- 29 Roasting pin
- 31 Withstands
- 33 Accelerate
- 34 Sot's ailment, for short
- 35 Wrench
- 39 Morons
- 42 Units of verse measurement
- 43 Bungle
- 45 Accustom

DOWN

- 47 Actor Jannings
- 48 Arose
- 50 Spanish river
- 51 Records, for short
- 52 Graduates
- 54 Storage place
- 55 Adding machine, for one
- 57 Art product
- 59 Improve in appearance
- 60 Puts a picture up again
- 61 French legislative body
- 62 Johnny Mercer's subject
- 10 Afternoon server (2 wds.)
- 11 1929 occurrence
- 12 Adviser
- 13 Ingenious
- 14 Relatives of the camel
- 19 Conleone
- 22 Everlasting
- 24 Incident
- 26 Buck
- 28 Rome's ancient port
- 30 "All About"
- 32 Mr. Byrnes
- 35 Refines metal
- 36 Majorette's item
- 37 Barley's beards
- 38 Tennis play
- 39 Presser
- 40 Labeling
- 41 Hot —, Arkansas
- 44 Like Caesar (abbr.)
- 46 Ice device
- 48 Driving hazard
- 49 Tropical fruit
- 52 Calgary's province (abbr.)
- 53 Reverberate
- 56 Scottish tree
- 58 Chinese dynasty

FILMS

A Wedding

A Wedding. Starring a cast of thousands. Directed by Robert Altman. 1978. 125 minutes.

When was the last time you went to a wedding? For me it was to see my uncle Gian-Carlo tie the knot with the widow Garguzzo, but that's beside the point. This movie, brilliantly titled *A Wedding*, is THE movie to see about the marriage ceremony and all the pleasure and pains it brings.

The storyline is simple: nuptial ties bring together two families for the gala event. While trying to make the affair a grandiose one, calamity after hilarious calamity ensue. The story may be an old and time-worn one but with a cast boasting of such notables as

Lillian Gish, Vittorio Gassman, and Desi Arnaz, Jr. — you know this epic can't go wrong. Jeff Richards didn't waste his money on this one folks, this is one *Wedding* that won't make you cry. But inay on the rice, okay gang? — Mario Oliverio, II

Miracle on 34th Street

Miracle On 34th Street. Directed by Alfred Newman. Starring Edmund Gwenn, Maureen Ohara, Gene Lockhart, John Payne, and Natalie Wood. 96 Minutes. 1947.

Yes, Virginia, there really is a Santa Claus. Virginia, played by adorable Wood, is a skeptical child who believes that Santa Claus does not exist and that Santa is just a lucrative symbol that department stores use

in order to increase their sales. Ohara, Virginia's mother, is an employee who is responsible for hiring Macey's Santa, Edmund Gwenn. Gwenn is a likable caring Santa who almost loses his job. Instead of telling children to shop at Macey's, Gwenn recommends that they go to Cimbly's because it has a better selection at cheaper prices. The surprise happens when, instead of Mr. Macey complaining of lower sales, he encourages Gwenn to keep advising shoppers. This is due to one main reason, it increased sales by giving the appearance that Macey's is not only a place to spend money but a caring and fair establishment. Before long Gimble's is forced to adopt a similar attitude of "caring." Wood meets Gwenn and accuses him of deception and delivers her ultimatum: "If you are the real Santa Claus then I want this present," which happens to be a country house complete with a swing. Gwenn believes that he is

the real Santa Claus and by the devious generations of a psychologist he is put on accused of being a danger to society. The trial makes every New York paper and postal carrier decides that he will see backlog of Santa letters to the courthouse perhaps the most memorable moment. Judge vigorously insists that the new case be placed "right here on my desk." Soon the judge is buried in the new case and the case takes an interesting twist. The underlying theme in the movie is the commercialization of Christmas, in which Gwenn restores the respect that Christmas deserves. Will Gwenn win the trial? Is he really Santa Claus? Will Gwenn ever chew bubble gum again? Will there even be a Christmas? Come join the KFS in viewing this memorable Christmas classic, I believe that you will not be disappointed. — Brian M. Lexvold

This Year's Musical Releases Rock the Holiday Season

By Dave Richards

In my last column of the year I decided I would give up trying to offend the few who go for the many. This is that dreaded end-of-the-year column, where I leave out your favorite artists and give kudos to those that you hate. Seriously, don't take this too much to heart (not that anyone would be so hurt), but more of a suggestion list.

1000 Maniacs *In My Tribe*. Possibly this is their most enjoyable album, chock full of smooth and mellow melodies. Whether you like the Boss or Cat Stevens this is for you. The only flaw is the production, flawless, but the lyrics are some of the most insightful I've read in years.

New Order *Substance*. If you get one "best" of this year get this. Most of their best stuff here (but not from the classic *Power, Lies and Corruption* I.P.). Some of it is disco-ed for the pop masses, but most of it is the same as the original twelve inch remixes. The Faith is about to go top forty, but can't be put off, this stuff is sure to get you going. Also check out the C.D. version of *Substance*, it has twelve extra tracks.

ATC *Skylarking* and *Psonic Psunspot* (as the Dukes Of Stratosphere). So maybe the tired of the 60's being rehashed every year you turn around, but these guys do it so well. *Skylarking* deserves its critical acclaim, the Dukes' album was overlooked entirely. *Skylarking* is a fun and good-time record, while recalling the 60's, doesn't beat it. *Psonic Psunspot* includes their first E.P. in the C.D. format.

Danny Wilson *Meet . . .* and **The Kane Gang** *Miracle*. Both of these artists showed up at Steely Dan, but more over delivered one of the smoothest blue-eyed soul of the 80's. They highlight a new trend coming out of England that also includes "Curiosity Killed the Cat" and "Swing Out Sister." It's a funky soul cross that has produced one of the best albums this year. Check any of these out, they're sure to please if you're a fan of Steely Dan.

NOX KICK. This band never fails to amaze me. They always come up with solid albums. Don't let the sparse synth first single "Need You Tonight" fool you, these guys can get down and rock with the best of 'em. Definitely the cream of modern Rock.

Backback *Big Night Music*. These guys are some of the most amazing studio

engineers in a long time. A whole album of very complex and multi-layered sound that uses no computer driven sequencer to keep everything in sequence (these sequencers are what help lp's like "Bad" seem so machine made). This is no small feat when you hear the rich sound and melodies to match they've come up with. Good stuff, this.

Also rans (stuff I would like to spend pages on but couldn't):

RYKO C.D. Sampler. At five bucks it can't be beat.

Lonely Is An Eyesore. 4AD sampler. A great way to check out this amazingly weird label.

George Michael *Faith*. Trust me. A pleasant surprise, but don't expect anything deep.

Skinny Puppy *Cleanse, Fold and Manipulate*. Only if you've out grown Art Of Noise.

Robbie Robertson *Robbie Robertson*. Even if you aren't old enough to remember the Band, you'll love this stuff.

And also, **THINGS TO AVOID AT ALL COST: ABC** *Alphabet City*. Any solo singer under the age of 17. Any girl group under the "latin flavored" music label. Any heavy metal band. Period. **Bowie's** *Never Let Me Down* (this from someone who thinks Bowie is one step down from God). **Michael's** *BAD* (four years for this?), and the "New Age" Boom.

Well there you have it. I purposely left out things like REM and the Boss because everyone is going to buy those anyway, but if you're stuck on what to get, try something new.

By Mario Oliverio, II

When Sting completed his second solo studio LP he was originally going to title it *In Praise of Women*. Although that title lacked the usual amount of "oomph" that is associated with the former Police-captain, it certainly was relevant. The LP, renamed . . . *Nothing Like the Sun*, was dedicated to Sting's recently deceased mother and eight out of the twelve songs deal with women or feminine qualities in one way or another.

Kicking off side one is "The Lazarus Heart", a song which seems to parallel the estranged relationship Sting had with his mother ("He looked beneath his shirt today. There was a wound in his flesh so deep and wide . . . the sword that cut him open was the

sword in his mother's hand.") Although not instantly likeable, this tune, complete with guitar licks by Andy Summers, grows on the listener.

Other side one winners include the reggae-spiced "History Will Teach Us Nothing", the mournful "Fragile", and the playful "Englishman in New York." But like so many other artists, Gordon Sumner is allergic to making music sans political messages. Witness "They Dance Alone" (Gueca Solo); throughout the song, and a good one it is, Sting describes the women in Chile who "dance alone" with pictures of "The Disappeared" pinned on their clothes. Sting's target is General Augusto Pinochet. He warningly sings, "Hey Mr. Pinochet, you've sown a bitter crop. It's foreign money that supports you. One day the money's gonna stop."

But nowhere else on the LP does Der Stingle rock than on "We'll Be Together", his first single. Although the lyrics are simple and you've heard them used in a hundred other songs, ("I see you with me and baby makes three . . . I need you as my guide and my light.") the combination of Sting's voice and band make it work. As customary, Sting ends the song with the beginning of another (" . . . Set Them Free").

The only cover song on Sting's latest opus is a beautiful rendition of Jimi Hendrix' "Little Wing." Backed by the Gil Evans Orchestra, Sting sounds like he's in top form despite his terrible enunciation of the word "thing".

By Mark Finley

Aztec Camera's new album *Love* will probably be a disappointment to anyone who has liked their previous albums. Their distinctive acoustic guitar sound that worked so well on *High Land, Hard Rain and Knife* has been abandoned for the most part for a slick, overproduced electronic sound. Though this works on one or two songs like "Deep and Wide and Tall," most of the time on *Love* Aztec Camera ends up sounding like Wham or ABC.

Lyrical, however, this album is excellent. As the title suggests, this album is about love and the love songs on the album are some of the most intelligently written songs to come out in a long time. "How Men Are" is a beautiful example of how to write lyrics. It is

a thoughtful, passionate song that everyone can relate to. These lyrics, unfortunately, cannot overcome the music coupled with them. And since music is more about sound than words, the album fails.

The debut album by Paul Kelly and the Messengers, *Gossip*, should have something for everyone. With 15 songs and almost an hour of music, this is a very ambitious album for a debut and on the whole it succeeds. The music ranges from folk to country to straightforward rock. The album starts slowly with "Last Train to Heaven," an uninspired song that the band seems to stumble through. It quickly picks up, however, with "Leaps and Bounds," which has the fresh sound of an early Beatles song and "Somebody's Forgetting Somebody," a beautiful ballad with a country flavor.

The album hits its stride on the second side. It opens with "Darling It Hurts," an incredibly energy-charged song complete with a 60's style organ solo ala the Doors. This is certainly one of the best songs of the year. The rest of the album doesn't let up either. "Down on My Speedway" is another rocker like "Darling It Hurts" that also shows some Doors influence. "White Train" is a haunting song about heroin addiction and the album closes with "Randwick Bells," a passionate folksy ballad that provides a perfect ending to a very good album. Pick up an earful of *Gossip*. You won't regret it.

Ending out the nearly 55 minutes of music is "The Secret Marriage" which seems to be directed towards Trudie Styler, Sting's amour and the mother of two of his four children.

. . . *Nothing Like the Sun* (a line from Shakespeare's Sonnet 130), appears to be another winner for the Sting-machine with only one notable loser on the album. "Rock Steady", the Noah's Ark story from a guest's point of view, simply fails to grab the listener. It's different but . . . well . . . boring. Q. How many times can a songwriter cram in the words "Rock Steady" into a four-minute song? A. Forty times.

Sting's backing musicians are all crackerjacks, including Branford Marsalis and Kenny Kirkland from the Blue Turtles band. Although there are no go-for-broke rockers ala "Synchronicity II" or "Born in the 50's" Sting's newest is both appealing and profound. But one thing Mr. Sting—get another jacket cover for your LP, the present one looks like it should be on the cover of GQ instead.

ENYISH



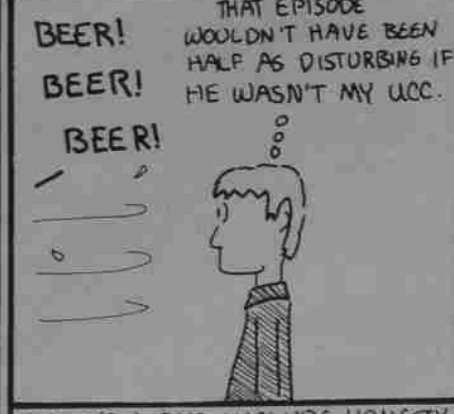
POOPS! DON'T WANT TO INTERRUPT THIS IS THE CARTOONIST AND I THOUGHT I MIGHT INTRODUCE TO THE CHARACTERS OF THIS STRIP.



THE MAN IN THE Toga IS NOT OF ANY CONSEQUENCE AND WILL SOON DIE IN A RAT LAB ACCIDENT. THE OTHER MAN IS MY MAIN CHARACTER



HIS NAME IS CLYDE PENDERGRASS. HE'S A FRESHMAN, A TYPICAL CARTOON LOSER WHO ALWAYS GETS ABUSED. AN ETERNAL UNDERDOG.



HIS TURN-ONS INCLUDE HONESTY, SLOW DANCING AND WARM EVENINGS BY THE FIRE. OH, SO DO MINE. THANK YOU

